

**The Holocaust Education Committee  
of the Greater Quad City Area**

**OUR MISSION STATEMENT:**

**The Holocaust Education Committee of the Greater Quad City Area (HECQC) exists to promote a higher awareness of the Holocaust as a unique historical event with universal implications for today.**

**Sponsors for the 11th Teachers' Institute on Holocaust Study:**  
St. Ambrose University, HECQC, Jewish Federation of the Quad Cities, Doris and Victor Day Foundation, and Rauch Family Foundation II.

11th  
Teachers' Institute  
on Holocaust Study



Two survivors in front of the women's barracks in Bergen-Belsen concentration camp—April 1945.



**Keynote Speaker:  
Howard Reich**

“Sonia Reich believes that she is being hunted. Her food is rancid and hair ridden with lice; her doctors are trying to poison her, and someone has painted a yellow Star of David on her lawn to mark her for the executioners. After raising a family in Skokie, Illinois, more than six decades later, the 76-year-old woman is again a 9-year-old girl in the small Polish village of Dubno, struggling to survive the Holocaust.”

Howard Reich shares details of his mother's Holocaust experience—and its legacy—late-onset post-traumatic stress disorder seen through the movie *Prisoner of Her Past*.

*Prisoner of Her Past* (DVD) and Reich's book *The Final Nightmare of Sonia Reich: A Son's Memoir* will be on sale.



**NEVER FORGET**

“Responsible citizens have moral and civic virtues—concern for the rights and welfare of others, social responsibility, tolerance, and respect, and belief in the capacity to make a difference.”  
—Carnegie Corporation of New York,  
“The Civic Mission of Schools” (2003)



**Teachers' Institute  
on Holocaust Study**



“Memory is a shield against the Holocaust ever happening again.”

—Elie Wiesel

November 17, 2011  
St. Ambrose University  
Rogalski Center  
Ballroom  
3:30 to 7:15 p.m.  
Fee: \$15.00  
(Register by e-mail @  
aross@jfqc.org or call  
309.793.1300 and ask for  
Allan Ross or pay @ door)

For all Teachers, Student Teachers, College Students, and Interested Community Members.

Graduate Credit Option is Available for Illinois and Iowa Teachers.

## Registration, Refreshments & Resources: 3:30 to 4:30

**GENERAL SESSION: 4:30 to 5:15**  
**KEYNOTE SPEAKER HOWARD REICH, Author of *Prisoner of Her Past* and *Chicago Tribune* jazz critic, traveled across the United States and Eastern Europe to uncover why his mother believes the world is conspiring to kill her, a legacy of the Holocaust—PTSD.**

**Breakout Session I: 5:30 to 6:15**

**Breakout Session II: 6:30 to 7:15**

**Choose one topic for each session.**

### SESSION I OPTIONS:

#### Session I:

**Graduate Credit Course: Teaching the Holocaust**  
**Presenters: Terri Toppler, National Board Certified teacher and librarian for the Davenport School District, and Dr. Arthur Pitz, retired Professor of History from Black Hawk College.**

Learn innovative approaches to curricular design on the origins, path, and consequences of racism, anti-Semitism, and collective violence through an examination of the Holocaust. Resistance and the importance of memory will be explored. This course offers materials and methods for teaching the Holocaust effectively. For one graduate credit, you must attend this session, a Session II topic, and two additional dates: Dec. 3, and Dec. 10 @ RIROE. Registration details to be given at start of the session.

#### Session I:

**The History of Anti-Semitism/Why the Holocaust Happened**  
**Presenter: Rabbi Henry Jay Karp, Temple Emanuel of Davenport**

Contrary to popular belief, the Holocaust was not a mere historical aberrations, a product of Hitler and the Nazi party. Rather, it was the direct product of 2000 years of evolving anti-Semitism and an evolving German anti-Semitism.

#### Session I: Visual Literacy

**Presenter: Melissa Hueting, Figge Outreach Coordinator**

Using five Nazi propaganda postcards, Hueting will facilitate a discussion of visual literacy and context during WWII in general and Holocaust art specifically. Participants will spend time writing responses/stories they create based upon what they're seeing.

#### Session I: Teaching the Holocaust in the Middle School Through a Variety of Mediums

**Presenters: Linda Goetz and Katharine Mulfinger, Pleasant Valley Intermediate Educators**

A multi-classroom unit using the Curriculum Cases from the Leibovitz Collection, focusing on Resistance, Propaganda, Internment Camps, Hitler Youth, and Concentration Camps, culminating in Inquiry Projects.

#### Sessions I:

##### Panel Discussion on Growing Up Jewish

**Presenter: Allan Ross, Executive Director of Jewish Federation of the Quad Cities**

A panel of local, intergenerational Jews will talk about their experiences growing up Jewish, including Jewish stereotypes, their evolution, and anti-Semitism.

### SESSION II OPTIONS:

#### Session II:

**Holocaust Study: An Evolving Interdisciplinary Unit**  
**Presenter: Michelle Ganson, Geneseo High School**

Ganson's unit for middle school grade levels incorporates differentiated instructional lessons for all types of learners, including enhancements created after attending the Illinois Holocaust Museum's Summer Institute this past June.

#### Session II:

***The Liberation of the Concentration Camps 1945*, by Adele Anolik**

**Presenter: Julie Anolik Cassell, Daughter of recently deceased author Adele Anolik**

Cassell will share her mother's recording of the Holocaust by interviewing, typing, and transcribing oral histories of every Holocaust survivor in Des Moines, Iowa. Cassell will also address the legacy of living with a Holocaust survivor.

#### Session II:

**Judaism 101: What You Should Know about Judaism**

**Presenter: Rabbi Tamar Grimm, Tri-City Jewish Center of Rock Island**

All teachers should have a basic understanding of the oldest monotheistic religion and how Jewish values and practices interact with modern American society.

#### Session II:

***Man's Search for Meaning*, by Viktor Frankl**

**Presenter: Marcia Jensen, West High School Educator**

Participants will be introduced to Dr. Viktor Frankl and his search for meaning and make connections among the book's content, the author's life, and the lives of current students.

#### Session II:

**Reflections on a Study Tour of Holocaust Sites**

**Presenter: Katherine Golden, Graduate Student**

Golden will share her impressions of a January 2011 trip to Holocaust sites in Germany, Poland, and the Czech Republic.

Holocaust books from Barnes and Noble for sale.

Teachers may choose one of two free resources provided by the Institute:

*The Liberation of the Concentration Camps 1945*, a book which details how survivors ended up in Des Moines, Iowa, **or** *Traits that Transcend*, a set of 8 posters from the Jewish Foundation of the Righteous.

### Upcoming Related Events:

*Anne Frank Exhibit* at the Figge—March 31-May 2, 2012

*White Rose Exhibit* at German-American Heritage Center—January-February 2012

*Yom Hashoah (Holocaust Remembrance)*: April 22, 2012